

PURATATTVA NO. 21 (1990-91)

CONTENTS	Page
Editorial	
ARTICLES	
Early Representations of Buddha and Buddhist Traditions in Ashokavadana <i>M.C. Joshi</i>	1
Joshi briefs on attempts by Sarvastivada school to project the importance of Buddha's Rupakaya to incorporate the ideals of bhakti in Ashokavadana	
The Role of Computer in Archaeology <i>Aparna Sengupta</i>	7
Sengupta elucidates on role of computer on various aspects of research in archaeology	
The Legacy of Indus Civilization in North India <i>K.N. Dikshit</i>	17
Dikshit discusses the legacy of Indus Civilization from symbols and motifs on Punch marked coins and representations of Shiva and Mother Goddess	
Excavations at Karkabhat <i>A.K. Sharma</i>	21
Sharma reports on excavations at the Megalithic sites in Karkabhat, Distt. Durg, Madhya Pradesh	
Inscribed Copper Tablets from Mohenjo-daro: Some Observations <i>B.M. Pande</i>	25
Pande suggests that copper tablets were guild tokens or might have belonged to affluent families, who exercised control over vast areas	
Beginning of Iron Age in Garhwal, mid-central Himalaya: An Ecological overview <i>Vinod Nautiyal, K.P. Nautiyal, B.M. Khanduri, D.L. Rajput</i>	29
Nautiyal <i>et al.</i> argue that iron technology in the mid central Himalaya was not linked with the Ganga-Yamuna doab, but had an independent identity	
Ceramics and Maritime Routes of India: New Evidence <i>I.K. Sarma</i>	37
Sarma attempts to put forth ceramic evidence from 3 rd century BC to 17 th century AD with emphasis on maritime routes in South East Asia	
Identification of Setavya, the Ancient City of Kosala with Siswania and its Terracotta Art <i>B.R. Mani</i>	43
Mani summarizes pottery and terracotta objects unearthed from Siswania in Basti dist. of Uttar Pradesh	

Role of the Individual's Perception and Important Explanatory Modes in Archaeology <i>Vijneshu Mohan</i>	51
Mohan reviews recent publications in the context of the role of explanation in archaeology on a global scale	
The Lady of the Beasts or The Lord of the Beasts: A Reappraisal <i>P.V. Pathak</i>	57
Pathak refutes the argument of the central deity in the Pashupati seal being a female through comparison with rituals and internal parallels from other Indus seals	
Defence System in Ancient India based on Literary and Archaeological Evidence <i>V.C. Sharma</i>	65
Sharma discusses defence system from Early Harappan to Gupta period	
NOTES & NEWS	
On the Decipherment of the Indus Script by Soviet Scholars <i>Hem Chandra Pandey</i>	71
Anangpur-The Palaeolithic site near Delhi <i>A.K. Sharma & S.B. Ota</i>	73
Excavations at Golabai Sasan, District Puri, Orissa <i>B.K. Sinha</i>	74
Khaparkhera: A Submergible Chalcolithic Site <i>S.B. Ota</i>	76
Excavations at Ladyura, Almora, U.P <i>A.K. Sharma</i>	77
Harappa Horned Deity: The Evidence from Padri in Western India <i>Vasant Shinde</i>	79
Identification of Pundravardhana <i>Achyutanand Jha</i>	81
Discovery of an early Inscription from Pitalkhora <i>S.K. Mitra</i>	84
Role of Temples in Medieval Orissa <i>K.P. Padhy</i>	85
The Northern Black Polished and Other Associated Wares from Ropar <i>K.C. Nauriyal</i>	87
Rock Engravings at Tabo, Distt. Lahul and Spiti, Himachal Pradesh <i>A.K. Sinha</i>	90
Report on the Chemical Analyses of the Glasses from Khairadih <i>Ravindra N. Singh & A.A. Abdurajakov</i>	92

Analytical Investigation of Indian Bronzes <i>M. Singh</i>	96
World Archaeological Congress	99
BOOK REVIEWS	
M.L. Varadapande, <i>Mahabharata in Performance</i> <i>C. Mani</i>	103
Anatoly I Martynov, <i>The Ancient Art of Northern Asia</i> <i>K.N. Dikshit</i>	104
D. Guillaume, <i>Analysis of Reasonings in Archaeology</i> <i>D.P. Agrawal</i>	105
B.R. Mani, <i>The Kushan Civilization</i> <i>K.N. Dikshit</i>	105
Gopal Narayan Bahura and Chandramani Singh, <i>Catalogue of Historical Documents in Kapad-Dwara, Jaipur, Part II</i> <i>P.K. Trivedi</i>	106
V.R. Mani, <i>Sons of Siva A Study in the Religious cults of Ganesa and Karthikeya</i> <i>Amarendra Nath</i>	106
Lallanji Gopal, <i>The Economic Life of Northern India c.A.D. 700-1200</i> <i>Y.B. Singh</i>	107
Urmila Sant, <i>Neolithic Settlement Pattern of North-Eastern and Northern India</i> <i>K.N. Dikshit</i>	107
Prakash Sinha, <i>Model for Land-use in Late Acheulian Tradition (Satna District, M.P.)</i> <i>K.N. Dikshit</i>	108